As part of the Annecy International Festival of Animated Film, CIMFA's aim is to highlight the importance of music for movies. Composers of all nationalities are invited to submit musical works accompanying short animations (duration: 3-6 minutes).

The performers for the 2011 competition are:

Wind Quintet
Percussion
SoundDesign and/or electroacoustic music

**Competition and jury**
10 works will be pre-selected by the jury:
- the works will be performed on 11 June in a film concert as part of the Annecy International Festival's programme of Animated Film;
- the works will be performed again in Rhône-Alpes and around Paris;
- the works will be promoted through various media (TV, DVD, Web, etc.);
- most of the selected works will be published in the new collection «Musique à l'image» by Robert Martin Edition (Mâcon, France).

**More than 2000 Euros of awards**
including: MAAAV prize, Université Lyon 2 prize, Imaginove prize…
including: Thélème Contemporain prize (SoundDesign / electroacoustic music)

The jury will include: Serge Bromberg (Artistic Director of the Annecy Festival), Etienne Perruchon (composer for stage and film), Neil Boynton (composer and multimedia artist - Lancaster University UK & Lancaster Institute for Contemporary Arts), Philippe Goutenoire (composer, Musical Analysis Professor at CNSMD Lyon), Gérard Labady (film composer and SoundDesigner - professor at CRR Annecy and “Gobelins, l’École de l’image” Paris), Jean-Marc Serre and Bertrand Merlier (composers, Directors of the Professional Master’s Programme MAAAV (Musiques Appliquées Aux Arts Visuels)).

**Information and registration**
Deadline for online registration: midnight 31 March 2011
Submission deadline: midnight 15 April 2011
Films will be made available after online registration and payment of fees: €50 (€25 for entrants under the age of 25).